

ATTENTION FOR WOMEN

Charm of the Shirt Waist.

Women Love It Because It Makes the Wearers Look Young—Latest Fashion Notes.

New York, Aug. 7.—It is the endearing young charm of the shirt waist that holds variable woman ever true to it, for while other fashions come and go, the shirt waist wears on forever. A man who is rapidly making his millions in the sole manufacture of this garment has been pondering the stability of the cotton bodice. He has come to the conclusion that woman loves it, not only because it is cool and easy, but because she feels she looks young when slipped in its becoming embrace. There

us the Trouville shirt waist of two acceptable types. The goods is the thinnest, silkiest mohair in a pastel tint, let us say of rose, else a cream white shirt is bespattered with dots in a half dozen pastel colors, one blue, one green, one rose, one lilac, and so on, and the girl who wears such a bit of twentieth century color twists about her throat a scarf of wide cream white liberty silk. It goes around twice, knots in front and then waves on every light zephyr a long pair of sash ends finished with frills.

A delicate question needing decision



WHITE MUSLIN AND PINK CREPE GOWNS.

garniture of applied lace and pink ribbon. The tucked corsage is folded over, surplus fashion, and caught at the left side with a gold buckle. The wide shaped collar is draped in front and finished with a big choux of crape. It is elaborately ornamented with an applied band of cream lace in a bold design, over which is a waving design of gathered pink satin ribbon with small ribbon rosettes. A ruffling of pink chiffon edges the collar and the close fitting sleeves of tucked crape. The tucked yoke is of cream mousseline de soie, with a high stock of the same. The trained skirt is garnished with a waving design in ribbon and rosettes down the front, which is continued as an accessory to the elaborate lace applique.

The Necktie Contest.

There seems to be a sort of necktie contest going on. No two women wear the same kind of collar decoration, and everything, save leashes, straps and shoestrings, have been commandeered for use in a desperate striving after unique shapes and combinations. One of the latest phases of the contest is represented by a broad ribbon, white-boned to stand up, and fastened at the back of the neck with a wide jeweled clasp. Another evidence of the tax placed upon human ingenuity is a stitched stock of white silk, at the base of which is drawn a scarf of fine white net, spotted with small black lace dots and edged with black lace. This is bowed and fastened with a jeweled pin in front.

Details of the Toilet.

The beige brown silk muslin or chiff-

them have the stamina for a visit to the wash tub. There are little brown batiste muchoirs edged with white lace, or a narrow line of embroidered forget-me-nots, or wee pink blossoms. There are deeply scalloped and lace edged bits of sheer white lawn, with bouquets of spring blossoms, stamped in their corners, and for garden parties we see handkerchiefs, to tuck in belts or cuffs, made of pastel blue and pink and yellow silk muslin edged with lace and stamped with wavy black or white pin-stripes through their entire length and breadth.

Again we see sweet, mourning trifles of the most cabby like black batiste, solid black and edged with white footings, while for more practical purposes the choice muchoir is white linen, finely hemstitched in pink or blue, and in one corner a piece of colored lawn, the size of a 25-cent piece, is set. On this the initials are embroidered. Many women have their handkerchiefs marked with the initials of the possessor. For this the handkerchief is set has been just described, only that the initials on the disk of colored lawn are worked in the finest black thread, so that it looks almost as if it had been done by a very superior and artistic sort of India ink.

MARY DEAN.

Why the Cook Will Stay.

(Judge.)

First Citizen (Lonelyville).—I think the cook we have now will stay with us for some time.

Second Citizen.—How is that?

First Citizen.—She doesn't get up in time to catch the X-6 and she's intoxicated every afternoon before the 5:12.



EIGHT NEW WAYS OF MAKING FASHIONABLE SLEEVES.

fon veil has been swamped utterly by the wave of bright, grassy green veils that have rushed into popularity. Some women claim that these verdant tissues soften a glaring summer landscape to the eyes far more effectively than the brown chiffon, and certainly the green makes a brave show about the brim of the summer hat, but truth compels the confession that under her green veil even a healthy woman looks ghostly pale with sickly shadows cast upon her countenance that the good old brown face covering never gave.

A mention must be made here and now of the whimsicalities in handkerchiefs that make one's money feel hot in one's pocket. These oddities are meant only for use a few times, with organdie gowns, and such a few of

Hard Man to Suit.

(Cleveland Plain Dealer.)

"Bigsbee went up to see the Thousand Islands on a special rate excursion ticket."

"How did he enjoy the trip?"

"He came back threatening to sue the railroad company."

"What for?"

"He couldn't count but 999 islands."

Wanted to Advertise His Firm.

(Judge.)

Artist.—This is the portrait you ordered of your first ancestor, the Baron Dope-dream. Is it all right?

Mr. Gottin.—Not quite. Just make that sword a better brand of cutlery and put on it Gottin Cutlery company, New York City, U. S. A.; tel. 4144; cable, "Gottin."

Where Royalty Summers.

The Pope is the Only European Sovereign Who Makes No Change of Residence During The Heated Term.

The pope takes but a brief journey in order to get a change of scene and air, never leaving the vatican grounds. He travels only to the eastern end of the vatican garden to the Villa Pio, where the breezes blow more cool and refreshing than at the other end of the garden.

The emperor of Japan has thirty palaces to choose from for a summer resort. Of these, however, he has never occupied more than three or four, and some he has never seen. He lives principally in Tokio, spending a short time every year at Hiroshima. The palace at Tokio is almost an ideal country place. It is situated on a vast estate, which is right in the center of the city. There are hills, valleys, lakes, woods and the beautiful lotus everywhere.

Chula-Longkorn, king of Siam, has a summer palace in the suburbs of Bang-

in August in order to be with him on his birthday.

Unpretentious Royalty.

Fredensborg, on the shores of Lake Esrom, is the king of Denmark's summer retreat. It is an estate of only ten acres, more or less, the castle being a two-story building, lighted by kerosene lamps, and there are no bath rooms—a place where royalty may sit in shirt sleeves and little royal highnesses romp barefooted.

The two queens of Holland take greatest pleasure in the yearly visit they pay in August to Scheveningen, a small Dutch watering place, not far from The Hague. There is a delightful terrace overlooking the sea, and by many the place is considered nearly as attractive as the Riviera. There is the splendid orchestra of the Philharmonic society, and a wonderful sea wall. At the castle Het Loo the royal ladies also spend many happy summer days. It was at Het Loo that the youthful queen entertained the mem-

comparatively simple in its appointments. The Empress Frederick has built a fine summer home, the Schloss, Friedrichshagen, near Hamburg.

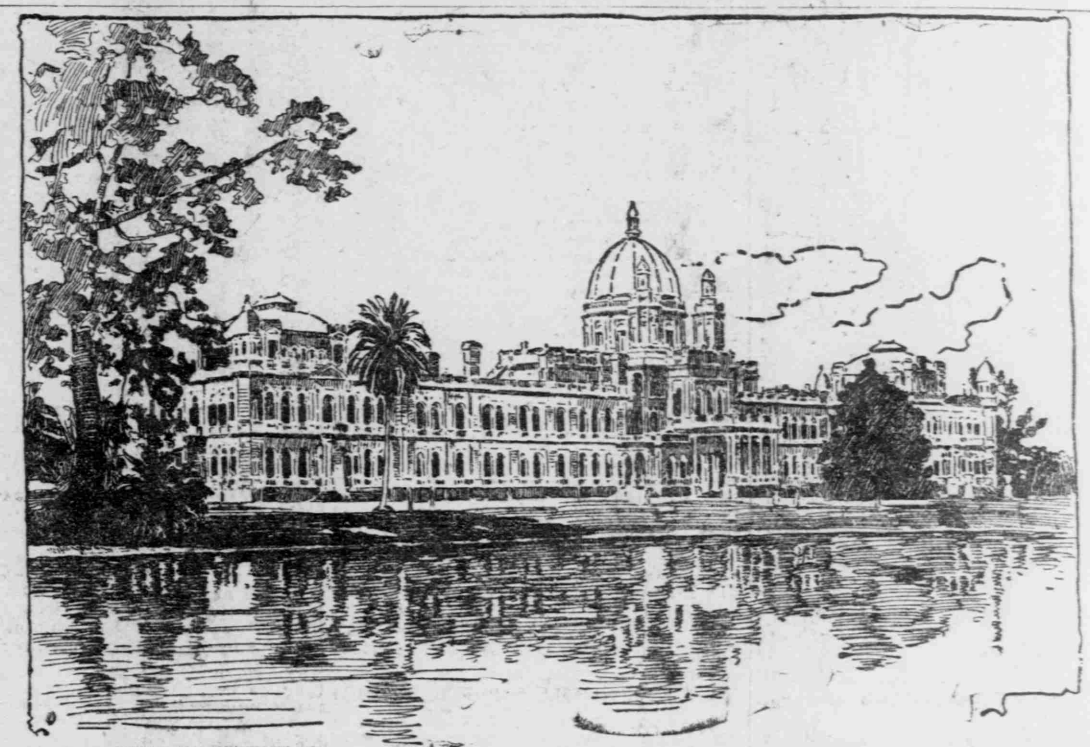
AUGUST RECIPES.

Bacon Omelet.

Crisp, wafer thin bacon will tempt the appetite these hot mornings, but cooks complain that it is impossible to have this crispness in warm weather.

If the bacon can be made firm in the box or elsewhere and care taken that the pan is "sizzling" hot before the slices are put in, crispness is insured. Warm, fatty bacon will never cook properly, therefore the slices must be done in a cold place. Try bacon treated in this way in omelet, which if made as follows, will be tender and golden:

Remove rind and have it hit from a small bit of bacon and cut into six slices, two as thin as a wafer. Cook quickly, when crisp remove to a hot dish. Pour the fat from the pan and mind no salt remains. Now put a tablespoonful of the clear fat in the hot pan, break four eggs, the white of one rejected, into a bowl and give them a few strokes with a fork, stir in half cup of water (not milk), and pour per to taste, the bacon will give sufficient salt. Turn into the pan and begin at once to pick the mixture, as it thickens, with the fork, do not turn out until the bottom of the pan and begin to center once or twice will prevent scorching. Then turn the omelet over, and the dish and garnish with parsley. This omelet should be so soft and delicate that rolling should be impossible, but a delicate fold is easily accomplished. Better not fold at all, remember, than any approach to over cooking. A panicle may be folded, an omelet must actually be tossed from hot pan to hot dish and must be in soft yellow flakes. Water



THE PALACE, KUCH-BEHAR, WHERE THE MAHARAJA SPENDS EVERY SUMMER.

kok, and several others in various parts of his empire. Like the mikado of Japan, Chula-Longkorn has brought his country out of the depths of barbarism into a civilized state. Twenty years ago he dressed like one of his idols, and was revered as the possessor of the pink umbrella. Today he is arrayed like an Englishman and carries a cane.

The Queen of England divides her summer between Osborne house, Isle of Wight and Balmoral in Scotland. The latter, however, is more properly her autumn retreat, where she remains from September until November. Both are the personal property of the lady, and not state belongings. The queen left Windsor for Osborne July 20, this year, and owing to the great heat, she wore a white dress and a white bonnet, instead of the usual black dress and hat.

The Prince of Wales during the summer months is a much overworked individual. He makes the round of the great country houses of England, spends a few weeks at Homburg, goes in September with his family to visit his Danish father-in-law at Fredensborg and stays for a brief season at his country home at Sandringham. Three great social events take place annually at Sandringham—the country ball, the farmers' ball and the servants' ball. Many a farmer's wife has heard the prince for a partner at her first dance, and at the servants' ball his royal highness leads off with the housekeeper or upper chambermaid, and the Princess of Wales with the cook or butler.

The Czar's Imperial Dome.

A regal establishment where the czar and czarina spend part of the summer is Peterhof, called the Russian Versailles, and world renowned for its magnificent fountains, rivaled only by Mr. William Waldorf Astor's \$250,000 fountain at Cliveden, which is the largest private fountain of the kind in the world.

The Peterhof fountain has a colossal bronze figure of Samson tearing open the jaws of a monster lion, from which rushes a huge jet of water over 100 feet high. Tritons, wild beasts and vases spurt water, which flows down a succession of immense marble slabs toward the sea, half a mile distant. This group is called the Samson fountain. Scarcely less beautiful are the Adam and Eve fountains and the Golden Cascade, the latter so-called because the water flows down an immense flight of steps, which are richly gilded. When these fountains, cascades and waterfalls are illuminated at night by electricity the effect is fairy-like. Peterhof was built by Peter the Great, and has been added to and improved until it is perhaps the most magnificent royal abode in Europe. One room in the palace contains 800 portraits of beautiful women from every part of Russia, all painted for the Empress Catharine II by the artist Rotari during journeys he made through the fifty provinces of Russia. Besides the palace, there are a host of minor palaces, villas, an enormous theatre and chapels.

The czar is fond of country life, and the simpler the better. However, it is rarely that he has an opportunity to put his knowledge of farm life to practical use. He took a course in agriculture before he became czar and knows how to plow, reap, sow and milk a cow. The care of cattle and horses he understands thoroughly.

The summer residence of the emperor of Austria, one of the richest of monarchs, is at Schoenbrunn, not far from Vienna. The palace is one of magnificent proportions, there being nearly 1,500 rooms all told. One room is world famed—the crystal saloon—the walls of which are covered with mirrors in silver frames. A botanical garden, a menagerie and Roman parks are interesting features at Schoenbrunn. Another, more rural or somewhat less magnificent retreat, is the modest villa at Ischl, where the late emperor, who spent much of her time traveling, always joined the emperor

bers of the peace congress last summer at a dinner and a garden party.

King Leopold of Belgium has a craze for building, and no sooner has he finished one palace or country seat than he straightway commences another one. The most fairy-like of his creations is the lovely castle and park of Clermont. Here the king passes part of each "heated term." In August he visits Ostend. As he strolls up and down the Estacade of an afternoon, talking familiarly with the fishermen, he appears like a fairly prosperous business man, and nothing more. His clothes are not up to date in style, and his trousers bag at the knees; in fact, King Leopold is extremely careless about his attire, and never changes his costume unless obliged to in order to perform some court function. His Belgian uniform sets off his figure to perfection, and with the tall shako of fur, with a plume, he towers head and shoulders over all the followers of his court.

King Oscar of Sweden has a love for the sea, to which he was apprenticed in his youth, and every August makes a long cruise along the bold and romantic coast of his northern kingdom.

King George of Greece has two houses, one at Athens, the "City of the Violet Crown," and the other at Tatoi. Between them George and his queen divide their time, spending most of the winter in the palaces at Athens, and going to Tatoi for the summer months.

snakes a more tender and delicate omelet than milk.

Fruit Sponge.

To use up odds and ends of fruit, ripe and good, but not fresh looking enough to serve whole, a sponge is the very thing. Wash the fruit, add half a cup of water, stew for a few moments, then squeeze through cheese cloth until a pint measure is filled. Soak half a box of gelatin in a cup of cold water for five minutes, and half a cup of sugar, now stir into this the fruit juice, boiling hot, pour into a shallow tin dish and when cooled a little place this in another of cracked ice and salt. When this begins to thicken stir occasionally and add the stiffened white of four eggs. All will now be light and "spongy" and must be turned into a mould and be over on the ice to harden. Serve with a custard made from the yolks of the eggs.

Fruit juices brought to boiling point, two small tablespoonsful of corn starch mixed smooth with a little cold juice, half a cup of sugar added and the whole cooked for five minutes is delicious when allowed to become cold and firm.

Care must be taken to thicken only just enough to hold together. Serve with whipped or plain cream and never omit a pinch of salt in both pudding and sauce.

Mint Cordial.

Crush a bunch of mint by rubbing each leaf with a wooden masher, pull in bits, then soak for half an hour in the strained juice, two lemons and add the carefully grated yellow rind of one. Put a pint each of water and granulated sugar to heat until the sugar spins a fine thread.



THE VATICAN GARDEN WHERE THE POPE SPENDS THE SUMMER.

Tatoi is in the beautiful valley of the Parnassus. Twice a week King George receives all persons who have asked for an audience. Nothing so pleases his majesty as an old-fashioned argument, and his guests may contradict him with no fear of incurring imperial wrath. His manner is always gentle and courteous. During early autumn the ruler of the Hellenes, with some of his family, visits his old home and father in Denmark.

The Alcazar is no longer the warm weather retreat of Spanish royalties, a newer, more commodious mansion having been built at Seville.

The king and queen of Portugal leave the capital every summer for the Castillo de Penha, where are magnificent forests and beautiful flowers abound.

When royalty seeks sylvan retreats one palace is exchanged for another. The German emperor has over a score of homes, the favorite summer residence being either the Nenes Palais, Potsdam or the medieval castle on the Rhine, Stolzenfels, which is situated in a most romantic region, with magnificent views of river and hills. It is

remove from the fire and stir into it the juice of a large orange and the lemon and mint. Strain, put on ice until very cold and serve in wineglasses.

Corn Pudding.

To a pint of corn pulp add a pint of milk, stir in the well-beaten yolks of four eggs, a teaspoonful of salt, pepper to taste. Mix thoroughly, lastly add the stiffened white of one egg, add the stiffened whites. Drop in oyster shape, from a spoon, into the hot fat, brown on both sides and serve hot in the vegetable course. Very good.

Corn Oysters.

To a pint of corn, prepared as above, add the well-beaten yolks of two eggs, two large tablespoonsful of flour, half a teaspoonful of salt, a hint of cayenne and fat for trying is ready, add the stiffened whites. Drop in oyster shape, from a spoon, into the hot fat, brown on both sides and serve hot in the vegetable course. Very good.

An Expert Judge.

(Judge.) Mrs. Farmer.—I kin tell yer right now, before yer open yer new mouth, that yer won't git nuthin' to eat here.

Wearly Willie.—Panks, mum; a "consar tank's" I kin tell by yer voice wot kind uv pie crust yer pies must have.



A FRESH SUMMER TOILET FOR COUNTRY WEAR.

is, make how and of what you will, an indefinable, but none the less surely unmistakable air of juvenility about it—an air that is more or less caught by its wearer. A woman of 50 arrayed in a smart shirt waist and crisp necktie, feels the sap of latent in her veins; therefore the manufacturer of these youth-giving garments has figured it out that his grandchildren, even unto the 'steenth generation, will continue to roll in riches won from the making of pretty muslin, percale, silk and flannel bodices.

At this moment the reigning shirt



A White Cloth Gown Showing the New Effect in Decoration.

waist leans to spots or tucks or insertions and the feminine population is bent on wearing white. Nine-tenths of the women, whatever skirts they wear, cling to a cool crispness of speckled lawn or white dotted muslin above the belt, while there is a remnant, and perhaps the most fashionable remnant, exploiting chambray, percale and French gingham shirts, of white, with big Sevens blue, or sealing wax red, or sweet pea pink dots sparingly sprinkled on the snowy background.

Shirt Novelties.

The latest breeze from Paris has blown

Next, after the interest in sleeve culture, the trimming of skirts is attracting the greatest amount of feminine attention just now. There is a charming sketch given to illustrate how far along in this direction we have gone already and what the autumn tendency is going to be. The winter goods do not invite dounce effects, therefore, the broad bow pleat, as the sketch clearly shows, will form a species of drapery, and, as this is a white cloth gown, from the hips to the knees nearly a layer of coarse ecru lace is laid on the cloth between the pleats. Where the lace sheathing ends a scarf of the soft warm yellow Persian satin clasps the skirt. This runs over some pleats, and under others, and a little to the left of the front, is finished in a bow. Decorations of wee gold buttons are set on above and below the sash on those pleats under which it passes, and upon the waist all this ornamental treatment is repeated. A crush belt of yellow satin encircles the waist, and slashed tabs, trimmed with buttons, fall at the wrists over full frills of lace.

Beautiful Summer Gowns.

Figure 1—This dashing summer frock is shown in the popular and always effective black and white. The dress is made of crisp, sheer white muslin, ornamented with black lace and narrow black velvet ribbon. The skirt, cut in graceful, flowing folds, is finished at the foot with two flounces, edged with three rows of narrow black velvet ribbon and a ruffling of narrow black lace. The full baby waist is trimmed with broad applied bands of black lace, edged with the velvet, the same garniture appearing on the sleeves. The yoke is trimmed with circular bands of black velvet, and finished with a wide ruffle, edged with a narrow ruffling of black lace, surmounted with the narrow velvet ribbon. The hat is of rough white chip, trimmed with great choux of white chiffon, relieved with touches of black velvet.

Figure 2—Parisian art is shown in every line of this beautiful creation. It is made of pale pink crape, with a